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THE DANGEROUS LITTLE DEMON Photoplay in five reels Story by Mildred Considine -Scenario by Doris Schroeder -Directed by Clarence G. Badger / -Author of the photoplay (under Sec. 62) Universal Film Mfg. Co. Inc. of the U. S./

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OCIL 17643

Demon" and her father's secretary proposed to her. Thus did her first taste of the serious business of life begin, while Gary McVeigh, a wealthy neighbor who played "big brother" to her, looked on and felt more pain than he wanted others to know. From one mad party to another "The Dangerous Little Demon" went in search of pleasure, balancing it against the attractiveness of a happy married life with a sensible man. In the end she didn't choose either!

LAW OFFICES

FULTON BRYLAWSKI
JENIFER BUILDING
WASHINGTON, D. C.
TELEPHONES BAIN 885-896

MAR 15 1922

Register of Copyrights, Library of Congress, Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Universal Mfg. Co.

GEE WHISKERS (1 reel)
DANGEROUS LITTLE DEMON (5 reels)

Respectfully.

Pulton Brylauski

The Universal Mfg. Co. hereby column deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

Ga Whithou (1 ml)
DANGEROUS LITTLE DEMON

3/15/22

L: OCIL 17642 L: OCIL 17643

MAR 16 1922

Denvered in person

The return of the above copies was requested by the said company, by its agent and attorney, on the 15th day of March, 1922, and the said rulton Brylawski for himself and as the duly entherized agent and attorney of the said company, hereby saknowledges the delivery to him of said copies and the receipt thereof.

Q.K.B.F.7

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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National Audio-Visual Conservation Center
The Library of Congress